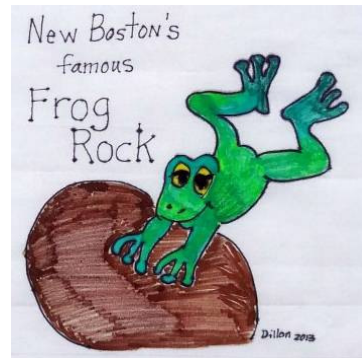




New Boston  
250th Anniversary Quilt

**ROW 1**



**'Frog Rock' by Dorothy Dillon (Colored Pencil)**

The eight foot tall frog-shaped rock in the southwest corner of town was once a tourist attraction.



**'Parker Mill (1803)' by Gail Parker (Embroidery)**

This red grist mill was one of the first buildings in the lower village. It is now the artist's home and is one of the two mills which may be seen in New Boston today. There once were over 30 mills on this Piscataquog River.

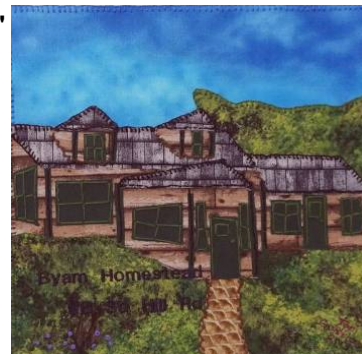


**'Spring Garden' by Donna Bulka (Embroidery)**



**'South Hill School District 5' by Frances & Howard Towne (Fabric & Embroidery)**

This school closed before Frances Byam Towne was of school age but her older brothers all went to Schoolhouse #5.



**'Byam Homestead, 88 South Hill Rd' by Toni Gualtiere (Fabric & Embroidery)**

The artist lives in a house built on the site of the original homestead, which burned down. Frances Byam Towne, another quilt square maker, grew up in the old house.



**'Town Hall' by Edith Jennings (Embroidery)**

This Town Hall was dedicated in 1888. Above the Town offices you may see the Joe English Grange Hall which once served as a school gym and a theatre for movies and plays. The clock in the bell tower is wound by hand.



**'Gazebo' by Donna Ducharme (Embroidery)**

The 1994 gazebo on the Town Green is the site of summertime concerts. The old Baptist Church once stood on this spot.



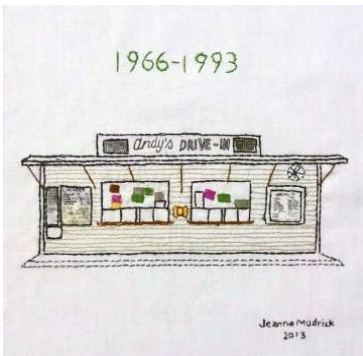
New Boston  
250th Anniversary Quilt

**ROW 2**



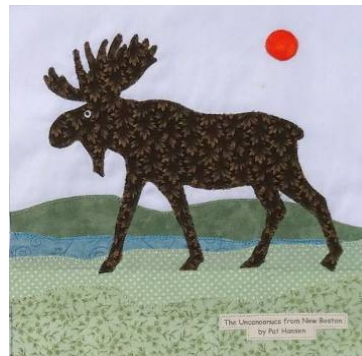
**'MaPaDot Orchard' by Rita Young (Fabric)**

Until recently this was a Pick-Your-Own orchard on Beard Road, owned by the artist's family.



**'Andy's Drive In' by Jeanne Belanger Mudrick (Embroidery)**

Andy and Charlotte Belanger and their eight children ran this restaurant for 27 years. Ronald Reagan visited Andy's in 1980 during his successful presidential campaign.



**'Uncanoonucs from New Boston' by Pat Hansen (Fabric)**

The twin Uncanoonuc Mountains in Goffstown dominate the eastern horizon. Moose, deer and black bears are the largest wildlife seen in New Boston.



**'Flower & Butterfly' by Tiffany Smith (Colored Pencil)**

The artist is the granddaughter of Nonah Poole, another quilt square maker.



**'Molly Stark Cannon' by Laurie Dodge (Embroidery)**

This 1743 French cannon was given to the New Boston Artillery Company by General John Stark after the 1777 Battle of Bennington. It is fired three times every July 4th.



**'School House #4' by Nonah Poole (Fabric & Embroidery)**

New Boston once had sixteen one-room schoolhouses. Schoolhouse #4 is the most original of the six which survive. It is now part of the artist's home.



**'New Boston Bulletin' by Marie MacDonald (Decoupage)**

The *New Boston Bulletin*, founded in 1997, is the most recent in a succession of local newspapers. Marie writes the 'Meet Your Neighbor' column.





New Boston  
250th Anniversary Quilt

**ROW 3**



**'Community Church' by Louise Robie (Embroidery)**

The New Boston Community Church, rebuilt after the Fire of 1887, still rings the Paul Revere bell which once hung in the Church on the Hill.



**'New Boston Village' by Janet White (Photo)**

Dodge's Store and the Community Church may be seen from this Mill Street field. The white house was moved across the street to make room for the 1927 library building.



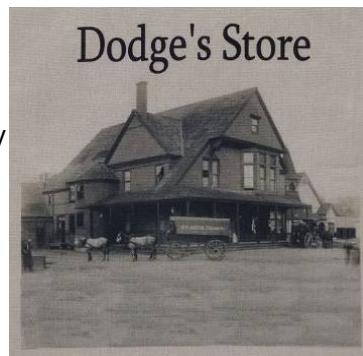
**'Railroad Depot' by Eileen Belanger (Paint)**

The railroad arrived in New Boston in 1893 and ran until the 1930s. It once brought farm produce including milk, cream, eggs and pork from the Valley View Farm to Boston hotels. The depot is now a private home.



**'Grandstand' by Kim Colbert (Embroidery)**

The original grandstand near Town Hall was built in one day in 1922 by 200 men, women and children with 22 teams of horses. Later, Ella and Leon Daniels were the heart of the Playground Association.



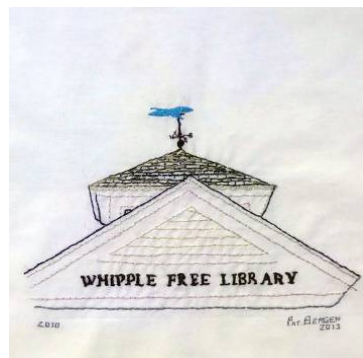
**'Dodge's Store' by Ken Hamel (Photo)**

The general store was rebuilt after the Fire of 1887. The old Baptist Church is just visible behind the store in this photo.



**'Blue Heron in Piscataquog' by Janet White (Photo)**

The artist enjoys kayaking in the river.



**'Whipple Free Library - Blue Heron Weathervane' by Pat Bergen (Embroidery)**

The new Whipple Free Library opened in May 2010. Its weathervane reminds us of the herons which stand in the Piscataquog River.



New Boston  
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**ROW 4**



**'New Boston High School'**  
by Arlene Dodge  
(Embroidery)

The High School was rebuilt after the Fire of 1887. It was torn down in 1971 and replaced by the new Fire Station. New Boston students now attend Goffstown High School.



**'Great Meadow' by Lyn Lombard (Fabric)**

When the first settlers arrived in New Boston after 1734, the Great Meadow was the only clear area amidst the forest with grass for oxen.



**'Whipple Free Library Flower Garden' by Kate Thomas (Embroidery & Ribbons)**

The artist was the Assistant Director of the new library.

To commemorate New Boston's 250th anniversary in 2013, members of the Joe English Grange organized a quilt project, inviting town residents to submit quilt squares with a New Boston theme. Some of the quilt square artists may be seen in this photo.



Pat Bergen and Marie MacDonald helped Arlene Dodge assemble the quilt.

The quilt was framed by Rodney Towne and is now displayed in the Community Room of the Whipple Free Library.



**'New Boston Garden Club' by Maddy Perron (Felt & Embroidery)**

The Garden Club helps keep New Boston beautiful.



**'Blacksmithing' by Robert Todd (Colored Pencil)**

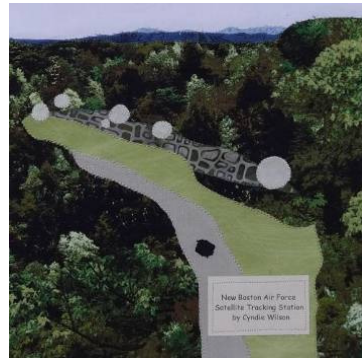
James P. Todd was the artist's great-grandfather.





New Boston  
250th Anniversary Quilt

**ROW 5**



**'New Boston Air Force Satellite Tracking Station' by Cyndie Wilson (Fabric)**

The Tracking Station was built in 1959 on the site of a World War II bombing range. Antenna dishes are protected by covers that look like giant golf balls.



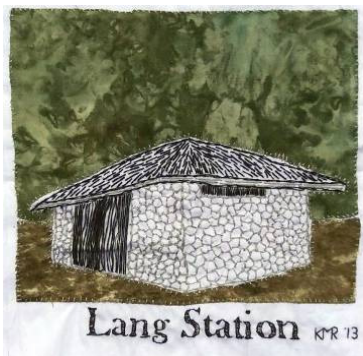
**'Apple Barn' by Rita Young (Fabric)**

Apples from New Boston orchards were shipped by J.R. Whipple to his Boston hotels or made into cider vinegar. The barn stands next to the Creamery and Dodge's Store.



**'Gregg Mill Farm' by Dorothy Marden (Fabric)**

A mill on this site on the Middle Branch of the Piscataqog River was one of the first mills in New Boston.



**'Lang Station' by Karen Marden Roach (Embroidery)**

Halfway between the New Boston train depot and Goffstown's Parker Station, this was a railroad stop for summer boarders.



**'New Boston War Memorial' by Cathy Strausbaugh (Embroidery)**

The memorial on the village green is dedicated to the Patriotic Veterans of New Boston and has the names of the men who served in wars from the French & Indian War (1740s) to the recent Persian Gulf war.



**'New Boston Baptist Church' by Marlys Johnson (Stipple Drawing)**

This is the 'new' Baptist Church on Lyndeboro Road.



**'Northeast Café' by Gail Parker (Embroidery)**

This riverside building has been a meat market, a general store, a bakery, and a coffee shop.



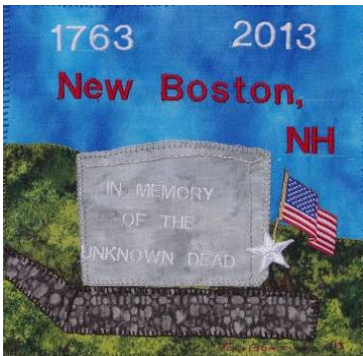
New Boston  
250th Anniversary Quilt

**ROW 6**



**'Marden Family Tree' by Dorothy Marden (Embroidery)**

Many generations of Mardens have lived in New Boston.



**'Memorial Gravestone' by Toni Gualtiere (Fabric & Embroidery)**

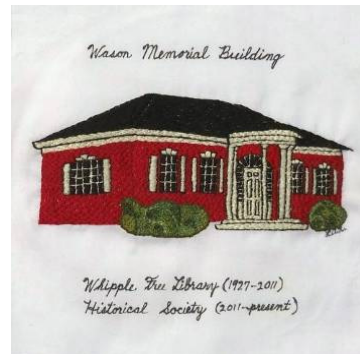


**'Hillsborough County Fair Quilt Square' by Jean McCreary (Fabric)**

This is a traditional quilt square which you might see in a quilt on display in the annual county fair at the New Boston 4-H Fairgrounds.



**'River Road Spring' by Donna Ducharme (Fabric)**  
The River Road Spring is a popular stopping place on Route 13 east of the village center.

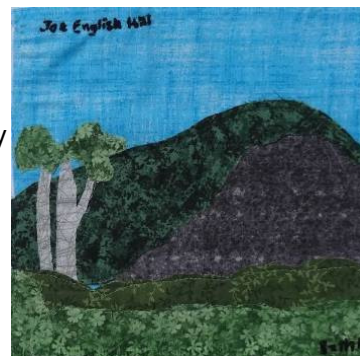


**'Wason Memorial Building' by Lisa Rothman (Embroidery)**

Built in 1927, this building served as the Whipple Free Library until 2010. It is now the New Boston Historical Society museum.



**'Cement Barn' by Pat Bergen (Colored Pencil)**  
J.R. Whipple built a state-of-the-art cow barn for his Valley View Farm. Milk and cream were shipped by the new railroad to his hotels in Boston, Massachusetts: the Parker House, the Touraine and Young's Hotel.



**'Joe English Hill' by Beth Ruggieri (Fabric & Embroidery)**

Around 1705 a native American named Joe English was being pursued by enemies so he led them up this hill. Joe knew there was a steep cliff; his pursuers did not.





New Boston  
250th Anniversary Quilt

**ROW 7**



**'Piscataquog Fisherman' by Lorraine DeYoung (Fabric)**

The river is a favorite for fly-fishermen. Hunter's Angler Supply store in the village center was world-famous.



**'Cider Mill' by Eileen Belanger (Paint)**

J.R. Whipple built a cider mill for his Valley View Farm in 1908. The mill produced sweet cider and cider vinegar for Whipple's hotels in Boston, MA. The mill is now Eileen's studio and gallery space.



**'Piscataquog Footbridge' by Deb Keiner (Fabric)**

The footbridge on the Rail Trail is used by joggers, bicyclists and skiers. It was installed in the year 2000.

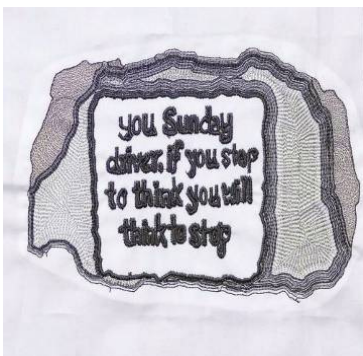


**'Lilac: State Flower' by Carole Byam (Fabric & Embroidery)**



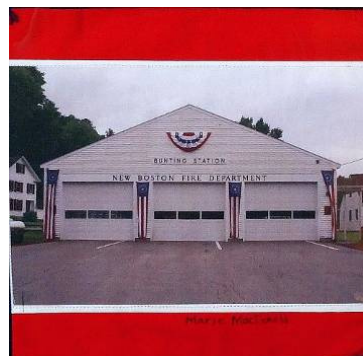
**'Cows in Meadow' by Lorraine DeYoung (Fabric)**

The Valley View Farm had herds of Guernsey and Jersey cows, and some of these Holsteins.



**'Sunday Driver Rock' by Peggy Miller (Machine Embroidery)**

The original meaning and text of this painted rock on Bedford Road are the subjects of much debate.



**'Fire Station' by Marie MacDonald (Photo)**

The new fire station was built on the site of the 1890 New Boston High School which was demolished in 1971. The fire station once housed the Tavern Carriage and Constitution #2 hand-tub fire engine which are now in the Historical Society building.

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The "New Boston 250th Anniversary Quilt" is on display at the  
Whipple Free Library, 67 Mont Vernon Rd., New Boston, NH. 03070

This document is available at <http://www.newbostonhistoricalsociety.com/quilt-p2.html>

April 2014